

## Altissimo

*To effectively cross the break from Clarion to Altissimo, it is very important to remember the following:*

1. *Do Not Bite the reed. Do Not Tighten up, or anything else that suggests putting more upward pressure on the reed.*
2. *Think “oh” for C#, D, and Eb. Think “ee” for E and higher.*
3. *Follow all the PACCTT rules (Posture, Air, Chin, Corners, Tongue, and Thumb). Lots of fast air, strong corners, pointed chin, correct tongue position, using tip of tongue to articulate, and pushing up with right thumb are key to success with altissimo!*
4. *If your reed is too soft, you will sound like Squidward- your altissimo will not respond, or it will sound flat.*



*The only way to know for sure if you should add your right hand pinky Ab/Eb key for high D is to check it with a tuner. If your D is in tune or sharp, do not add the Ab/Eb right-hand pinky key. If the pitch is low, add it.*

*Everyone adds the Ab/Eb right-hand pinky key on altissimo Eb/D#.*