

F Blues

C Instruments:

F7	Bb7	F7	%	
Bb7	%	F7	%	
C7	Bb7	F7	%	

Bb Instruments:

G7	C7	G7	%	
C7	%	G7	%	
D7	C7	G7	%	

Eb Instruments:

D7	G7	D7	%	
G7	%	D7	%	
A7	G7	D7	%	

F Instruments:

C7	F7	C7	%	
F7	%	C7	%	
G7	F7	C7	%	

Steps to Playin' Changes...

1. Play the root on beat 1 of every measure. Rest all other beats.
2. Play the root on beat 1 of every measure. Improvise quarter-notes on beats 2, 3, & 4.
3. Play the root on beat 1 of every measure in which the chord changes. Improvise quarter-notes on all other beats.
4. Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is a half-step *above* the root that you are about to play. Rest all other beats.
5. Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is a half-step *above* the root that you are about to play. Improvise quarter-notes on all other beats.
6. Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is a half-step *below* the root that you are about to play. Rest all other beats.
7. Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is a half-step *below* the root that you are about to play. Improvise quarter-notes on all other beats.
8. Mix & Match: Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is either a half-step *above* or *below* the root that you are about to play. Improvise quarter-notes on all other beats.
9. Play the root on beat 1 of every measure in which the chord changes. Precede each chord change with the note that is either a half-step *above* or *below* the root that you are about to play. Improvise eighth-notes (using "bebop articulations") on all other beats.
10. Follow step 9, except all notes should be played as eighth-notes (using "bebop" articulations).

To advance beyond the first 10 steps, replace the root with other chord tones (especially thirds and/or sevenths), then add rests and other rhythms, etc.